

JOSEPH ZELNIK

COMPOSER

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MUSICALS

City of Dreams (as Composer)

- Spring 2000 Finalist for the Richard Rodgers Award
- 2 Songs recorded by Alison Fraser for "The Men in My Life" [released 4/00]
- May 1999 Workshop at Syracuse Stage (Dir. Garrett Eisler)
- October 1997 Staged Workshop as part of Ensemble Studio Theater Octoberfest (Dir. Jay Binder)
- May 1996 Act 1 Reading as part of Ensemble Studio Theater's New Works Festival

Lancelot and Elaine (as Composer)

- January 1993 Staged Reading, NYU Lab Theater (Dir. Mark Shand)
- February 1991 Act 1 Reading, Branson Theater Duke University

The Uncrowned Queen of Ireland (as Composer/Lyricist/Librettist)

- May 1993 BMI One-Act Musical Performance
- Currently being expanded to full length

"Trust Me..." (as Composer/Lyricist)

- Recipient of the first Rosetti Grant for the Creation of New Musicals (awarded Spring 1989)*
- March 1990 Full production by Hoof'n'Horn (Dir. Stacy Glacken)
- October 1989 Workshop by Hoof'n'Horn

Put Up Your Dukes (as Composer/Lyricist)

- February 1989 Duke Drama Production (Dir. Maggie Lalley)

Murder on the High Seas (as Composer/Co-Lyricist)

- February 1987 Student Production, Cherry Hill High School East, Cherry Hill NJ (Dir. Robert D. Nation)

INCIDENTAL SONGS/MUSIC

- 2000 "I Have A Cat Now" recorded by Alison Fraser for "Untitled Album" [release Fall 2000]
- 1992 Incidental music "The Tempest" for NYU (Dir. Maren Bethelsen)
- 1991-1993 Composer, incidental songs - Cavanaugh's Dinner Theater, Philadelphia
("Murder on the Ocean Queen 1", "Murder on the Ocean Queen 2", "Destination Murder"
"Murder on the Broadway Ltd.")

Member BMI Musical Theater Workshop 1992-1995 [as Composer/Lyricist]

Featured Composer January 1997, Songbook Series at the Donnell Library (Dir. John Znidarsic)

Musical Direction / Arrangements - Capitol Theater, Rome New York (1991) The Duplex (1994),
Don't Tell Mama's (1996), Hoof'n'Horn and Duke University Drama (1987-91)

Duke University

- 1991 B.A. in Music
- 1987-1991 *Mary Duke Biddle Composition Scholarship*
- 1991 *Henry Schumann Award in Composition*
- 1989 *Rosetti Grant for Theatrical Composition*